Upcoming Events

THE ARTISTIC DENTIST: EXCELLENCE IN DIRECT ANTERIOR AND POSTERIOR COMPOSITES
Saturday - Sunday, December 4 - 5, 2004

ORAL PATHOLOGY UPDATE
Wednesday, December 8, 2004 (San Diego)
Friday, December 10, 2004 (Los Angeles)

THE 30TH ANNIVERSARY OF THE USC PERIODONTAL AND IMPLANT SYMPOSIUM
Friday - Sunday, January 21 - 23, 2005

BUILDING YOUR DREAM ESTHETIC TEAM
Friday - Saturday, January 28 - 29, 2005

EMERGING DISEASES, INFECTION CONTROL AND CALIFORNIA LAW
Saturday, February 5, 2005

14TH ANNUAL STEINER MEMORIAL LECTURE
OPTIMIZING TREATMENT TIMING: WHEN TO START AND WHAT TO DO
Friday, February 11, 2005

CHRONIC FACIAL PAIN, ORO/DENTAL PAIN AND HEADACHES
Friday - Saturday, February 11 - 12, 2005

OPTIMIZING TREATMENT TIMING:
WHEN TO START
AND WHAT TO DO
Friday, February 11, 2005

Registration Fees

USC School of Dentistry
Office of Continuing Education
925 W. 34th Street, Room 201J
Los Angeles, CA 90089-0641
Phone: 213.821.2127
Fax: 213.740.3973
E-mail: cedental@usc.edu
Website: www.uscdentalce.org

Please make checks payable and mail to
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Office of Continuing Education
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Los Angeles, CA 90089-0641
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First Name ____________________________
Middle Name __________________________
Last Name ____________________________
Title ____________________________ Specialty ____________________________
Address ____________________________
City ____________________________ State ______ Zip __________
Phone ( ______ ) ______ - ______
Fax ( ______ ) ______ - ______
E-mail ____________________________

☐ MasterCard   ☐ Visa   ☐ Check Enclosed
Card Number ____________________________
Expiration Date ____________________________
Total Payment $ ____________________________

Refunds are granted only if a written cancellation notification is received at least 14 days before the course. 50% of the tuition fee will be refunded if cancellation occurs within 7 days before the course. No refund is granted afterwards. A $50 fee is withheld for processing. For additional registrations, xerox this form and send.
This advanced course is designed for general practitioners, prosthodontists and dental technologists who desire to improve the well-being of their patients by providing the most advanced and most conservative treatment options in esthetic dentistry.

Upon completion you will learn:

- Essentials of natural oral esthetics including the mastering of detailed anatomical characteristics of natural teeth
- New indications in which bonded porcelain restorations (BPRs) represent a reliable and effective procedure
- Advantages of BPRs over traditional approaches
- Essential elements in the diagnostic approach, design optimization, fabrication and luting of BPRs
- Advanced use of acrylic resins for the fabrication of high-end esthetic provisional veneers and provisional FPDs

Topics to be covered:

Biomimetics: definition and principles  •  Evolution of indications for bonded ceramic restorations: new scientific evidences  •  Tooth preparation: step by step rationale and immediate dentin bonding  •  Diagnostic approach:

- patient management by the laboratory
- shade selection
- wax-up (veneered and additive)
- traditional provisionals

Direct mock-up  •  Provisionalization  •  Fabrication techniques: master models, evolution of the refractory die technique  •  Ceramic layering  •  Luting procedures: step by step rationale and finishing

Pascal Magne, DMD, PhD
Associate Professor and Director of Esthetic Dentistry at the University of Southern California School of Dentistry. Dr. Magne obtained his postgraduate education in Prosthodontics and Operative Dentistry from the University of Geneva. He was awarded with major grants by the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants and the International Association for Dental Research. He also spent two years as a full-time research scholar in Biomaterials and Biomechanics at the University of Minnesota between 1997 and 1999. He received his PhD degree in 2002. Dr. Magne is the author of the textbook *Bonded Porcelain Restorations*.

Michel Magne, CDT
Mr. Magne was certified in Neuchâtel as a dental technician (CDT) in 1979 and kept developing his technical education in fixed prosthodontics (ceramics) and esthetics until 1984. Between 1985 and 1991, he was consecutively directing two dental laboratories as a master ceramist, specializing in implant-supported work and complex oral rehabilitation. Since 1992, he has been the owner and director of Oral Design Center, a dental laboratory in Montreux (Switzerland). He was recently invited to be the first Associate Professor and Director of Dental Technology at the University of Southern California School of Dentistry. He is in charge of a number of esthetic courses and postgraduate education. Mr. Magne has authored and co-authored numerous articles on esthetic dentistry and lectured frequently on these topics.
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