Simplifying Anterior Restorations:
Problem Solving in the Esthetic Zone

When are direct composites a better choice than veneers?
Can veneers strengthen worn-down, eroded or chipped teeth?
What are the differences between feldspathic and pressed porcelain restorations?
Are teeth that are crowned stronger than teeth that are veneered?
Should endodontically treated teeth be veneered?

Ostrow School of Dentistry of USC

Part I - Lecture: Friday, July 19, 2013, 9:00 a.m. - 5:00 p.m.
Part II - Laboratory simulation exercise: Saturday - Sunday, July 20 - 21, 2013, 9:00 a.m. - 5:00 p.m.

★ Life-Long Tradition and Excellence ★
Advances in material science, industry-driven marketing and advertising, the media’s influence in forming public opinion regarding esthetics, and information available on the internet has resulted in better informed and more demanding patients than ever before. The lecture part of this course will prepare a practice philosophy and related techniques that respect the vitality and biomechanical properties of the natural teeth, while improving the patient’s smile. It will be demonstrated that once the biomechanical considerations are understood and respected, the “natural beauty” of a smile merely becomes a “by-product”.

Topics to be covered:
- Esthetic diagnosis and treatment planning
- Smile analysis and smile design
- Case presentation to patients using digital photography and PowerPoint
- Bleaching, direct bonding and other less invasive considerations prior to veneering teeth
- Diagnostic 3-D mock-up previews
- Preparation guides using reduction guides
- Immediate dentin sealing
- Provisional techniques and fabrication
- Cementation philosophy and technique
- Porcelain selection and surface preparation
- Shade taking using photography
- Lab communications using digital media
- Choosing, combining and matching different materials
- The role of bonded restoration in restoring vertical dimension
- Simplifying Anterior Restorations: Problem Solving in the Esthetic Zone (Part I - Lecture)
- Friday, July 19, 2013
- Before June 15, 2013: Dentist $295; Auxiliary $225
- After June 15, 2013: Dentist $385; Auxiliary $295
- Tuition includes one staff member, course material, continental breakfast, and refreshments during breaks.


This intensive 2-day course will allow participants and their staff to master all the necessary steps required to implement the contemporary material presented in Part I. To maximize learning experience, attendance is limited to insure a favorable faculty to student ratio.

The workshop will begin by having the participants prepare and provisionalize maxillary anterior teeth for porcelain veneers using a wax-up driven approach. All necessary equipment will be provided in the state of the art USC’s Simulation Dental Laboratory.

Upon completion participant should know how to:
- Duplicate wax-ups
- Make all necessary silicone matrices
- Fabricate diagnostic wax-ups
- Prepare teeth according to the final desired contour
- Use mock-ups to prepare teeth conservatively and efficiently
- Use specific instrumentation and why
- Fabricate indirect provisional using a flexible silicon die material

Using digital impressions and CAD/CAM technology, this clinical case has been replicated from actual models used during the various stages of the case to simulate “real life” situation. All digital models, burs and silicone matrices used during the hands on exercise will be provided and can be kept by the participants.

Abdi Sameni, DDS (Course Director)
Dr. Sameni is a Clinical Associate Professor of Dentistry and a 1991 graduate of the Ostrow School of Dentistry at USC. He has been a member of the USC clinical faculty since 1996. He is a former faculty for the “esthetic selectives” which emphasizes a “biomimetic approach” to restorative and esthetic care. He is the chairman and developer of the “USC International Restorative Dentistry Symposium” for the Ostrow School of Dentistry at USC.

Dr. Sameni lectures nationally and internationally on topics related to interdisciplinary dentistry, digital photography and its applications for dentistry, and various aspects of biomimetic and esthetic dentistry. He is Past-President of the USC Dental Alumni Association, Past-President of the USC Century Club, Board of Directors of the Pan Pacific Center of Continuing Oral Health Professional Education and a member of the Board of Directors for the School of Dentistry. Dr. Sameni serves on the Board of Governors for the USC Alumni Association and he is currently the co-chair of the Ostrow School of Dentistry at USC Scholarship Selection Committee. Dr. Sameni is a member of numerous professional organizations and societies, which include OKU and the Pierre Fauchard Academy. He maintains a private practice in West Los Angeles, where he emphasizes comprehensive restorative dentistry, including implant reconstruction and esthetic dentistry.

Registration Form

(Please complete form, cut or xerox this page and send to: Ostrow School of Dentistry of USC Office of Continuing Education)

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Prior to Treatment  Additive Mock-Up  Efficient Reduction  Reduction Guide  Indirect Provisionals  Bonded Provisional
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**Part II - Hands-On Workshop: Saturday - Sunday, July 20 - 21, 2013**

Prior to Treatment   Additive Mock-Up   Efficient Reduction   Reduction Guide   Indirect Provisionals   Bonded Provisional

**In order for participants to be able to fully implement the topics learned in the lectures, it is highly recommended to bring staff members. Tuition will allow one staff member to accompany the participant. Part I is a prerequisite for part II.**

**Dr. Abdi Sameni**

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**Faculty**

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**Refunds**

Refunds are granted only if a written cancellation notification is received in writing or fax. Notification must be received no later than 21 days prior to the beginning of the course. The refund will be reduced by a $75 processing fee. No refund is granted afterwards.

**Continuing Education Units Per Day**

- 4 CEU in Part I of the course
- 3 CEU in Part II of the course

- 7 CEU for the course in total

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Contemporary Applications of Porcelain Veneers: A New Paradigm for the 21st Century

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