Simplifying Anterior Restorations:
Problem Solving in the Esthetic Zone

When are direct composites a better choice than veneers?
Can veneers strengthen worn-down, eroded or chipped teeth?
What are the differences between feldspathic and pressed porcelain restorations?
Are teeth that are crowned stronger than teeth that are veneered?
What are ideal shade-taking techniques and are shade taking devices effective?
Should endodontically treated teeth be veneered?

Herman Ostrow School of Dentistry of USC
Part I - Lecture: Friday, July 29, 2011, 9:00 a.m. - 5:00 p.m.
Part II - Laboratory simulation exercise: Saturday - Sunday, July 30 - 31, 2011, 9:00 a.m. - 5:00 p.m.
Part I - Lecture: Friday, July 29, 2011

Advances in material science, industry-driven marketing and advertising, the media’s influence in forming public opinion regarding esthetics, and information available on the internet has resulted in better informed and more demanding patients than ever before. The lecture part of this course will propose a practice philosophy and related techniques that respect the vitality and biomechanical properties of the natural teeth, while improving the patient’s smile. It will be demonstrated that once the biomechanical considerations are understood and respected, the “Natural Beauty” of a smile merely becomes a “by Product”.

**Topics to be covered:**
- Esthetic diagnosis and treatment planning
- Smile analysis and smile design
- Case presentation to patients using digital photography and PowerPoint
- Bleaching, direct bonding and other less invasive considerations prior to veneering teeth
- Diagnostic 3-D mock-up previews
- Preparation guides using reduction guides
- Immediate dentin sealing
- Provisional techniques and fabrication

In order for participants to be able to fully implement the topics learned in the lectures, it is highly recommended to bring staff members. Tuition will allow one staff member to accompany the participant. Part I is a prerequisite for part II.


This intensive 2-day course will allow participants and their staff to master all the necessary steps required to implement the contemporary material presented in Part I. To maximize learning experience, attendance is limited to insure a favorable faculty to student ratio.

The workshop will begin by having the participants prepare and provisionalize maxillary anterior teeth for porcelain veneers using a wax-up driven approach. The workshop will end with an in-depth discussion on color principles and a hands on practice session for shade taking using electronic measuring devices and various shade tabs.

All necessary equipment will be provided in the state of the art USC’s Simulation Dental Laboratory.

Upon completion participant should know how to:
- Duplicate wax ups
- Make all necessary silicone matrices
- Fabricate diagnostic mock-ups
- Prepare teeth according to the final desired contour
- Use mock-ups to prepare teeth conservatively and efficiently
- Use specific instrumentation and why
- Use oscillating ultrasonic handpieces to create ideal margins
- Fabricate indirect provisional using a flexible silicon die material
- Apply principles of light and shade
- Use shade guides efficiently
- Use electronic shade devices

Abdi Sameni, DDS (Course Director)
Dr. Sameni is a Clinical Associate Professor of Dentistry and a 1991 graduate of the Herman Ostrow School of Dentistry of USC. He has been a member of the USC clinical faculty since 1998. He currently serves as senior faculty for the “esthetic selective” which emphasizes a biomimetic approach to restorative and esthetic care. Currently he is the course director for an intensive lecture and hands-on course relating to indirect bonded porcelain restoration and is the chairman and developer of the USC International Restorative Dental Symposium. Dr. Sameni lectures nationally and internationally on topics related to interdisciplinary dentistry, digital photography and its applications to dentistry, and various aspects of biomimetic and esthetic dentistry. He is a Past-President of the USC Dental Alumni Association, President of the USC Century Club and a member of the Board of Counselors for the Ostrow School of Dentistry. He maintains a private practice in West Los Angeles, where he emphasizes comprehensive restorative dentistry, including implant reconstruction and esthetic dentistry.

Martin Mendelson, DDS
Dr. Mendelson is an alumnus of the Baltimore College of Dental Surgery and is the Clinical Director of Professional Development for Vivident, A VITA Company. Dr. Mendelson is the former Director of Education for Americas Dental Labs-Clearwater. He lectures internationally on color science and dental technician communications. Dr. Mendelson serves on the ADA Standards Committee for CAD/CAM in Dentistry and the Board of Directors for the National Association of Dental Laboratories’ Foundation for Dental Laboratory Technology.

Registration Form

(Please complete form, cut or xerox this page and send to: Herman Ostrow School of Dentistry of USC Office of Continuing Education)

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Registration Fees (Please Check Boxes)

- Simplifying Anterior Restorations: Problem Solving in the Esthetic Zone (Part I & II)
  - Friday, July 29 - 31, 2011
  - Before July 1, 2011: Dentist $1,995
  - After July 1, 2011: Dentist $2,295

- Simplifying Anterior Restorations: Problem Solving in the Esthetic Zone (Part I - Lecture)
  - Friday, July 29, 2011
  - Before July 1, 2011: $295; Auxiliary $195
  - After July 1, 2011: Dentist $345; Auxiliary $245

Tuition includes one staff member, course material, continental breakfast, and refreshments during breaks.

All speakers must disclose to the audience any proprietary, financial or other personal interest of any nature or kind, in any product, service, source and/or company, or in any firm beneficially associated therewith that will be discussed or considered during their presentation. The Herman Ostrow School of Dentistry of USC, along with ADA CERP, feels that this disclosure is important for the audience to form their own judgment about each presentation.

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