Herman Ostrow School of Dentistry of USC
Continuing Professional Education

Esthetic Full-Mouth Implant Reconstruction
Course Series

CAD/CAM Restorations and Computer Guided Technology

Module I - III:
Friday - Sunday, November 13 - 15, 2015
9:00am - 5:00pm

Hands-On Workshop

www.USCestheticImplant.org

★ Life-Long Tradition and Excellence ★
The use of Computer Aided Design and Computer Aided Manufacturing (CAD/CAM) has been incorporated into different disciplines of dentistry in the last decade. CAD/CAM implant frameworks designed by a technician on a computer and manufactured by a computer-operated facility to a high level of precision offer many benefits to implant dentistry. The use of computer-aided tomography, computer-assisted treatment planning and computer-guided surgery has been available for a variety of applications. Research and experience with this technology allow us to fine tune and understand its applications and limitations better than ever before. In this course, the use of these advanced technologies will be demonstrated and reviewed clinically. Advantages, disadvantages and limitations will be discussed to ensure maximum benefits of computer technology to a successful implant full-mouth reconstruction.

**Module III: Hands-On Workshop**

*Limited Attendance*

**Passive Fit of Implant Frameworks**

**Faculty:**

- Harel Simon, DMD
- Joseph Field, DDS
- Sheryl Regalado, DMD
- Take Kahoyama, CDT

**Course Description:**

In this unique course, participants will receive edentulous models with implants and full-arch CAD/CAM Ti and Zr frameworks to be evaluated for fit. Different scientifically based methods will be used to evaluate various frameworks and a quick and practical method will be exercised to allow a quantifiable and objective evaluation of a framework for a clinically acceptable passive fit. Mastering this technique simplifies the restorative sequence significantly and enhances the predictability of the treatment.

**Corporate Sponsors**

- Dentsply Sirona
- Nobel Biocare
- VITA White Aesthetics

**FACULTY**

**Harel Simon, DMD**

Dr. Simon received his DMD degree from the Hebrew University, Jerusalem, Israel in 1991. He received his specialty certificate in advanced prosthodontics from UCLA, School of Dentistry in 2000. Dr. Simon is an active member of various professional organizations including the American College of Prosthodontists, the Academy of Osseointegration and the Pacific Coast Society of Prosthodontics. He has conducted research, published and lectured nationally and internationally on esthetics and implant prosthodontics. He currently serves on the editorial review board of the Journal of Prosthetic Dentistry and Quintessence International. Dr. Simon practices in Beverly Hills, California and is a Clinical Associate Professor at the Herman Ostrow School of Dentistry of USC. Dr. Simon can be reached at hsimon@usc.edu.

**Esthetic Full-Mouth Implant Reconstruction: CAD/CAM Restorations and Computer Guided Technology**

(Please complete form and send to: Herman Ostrow School of Dentistry of USC Continuing Professional Education)

**Registration Fees (Please Check Boxes)**

**Complete Course:**

- Modules I, II & III (Nov. 13, 14, and 15, 2015)

  - Before Oct. 15, 2015: Dentist $295; Auxiliary $250
  - After Oct. 15, 2015: Dentist $375; Auxiliary $320
  - Before Oct. 15, 2015: $1,995
  - After Oct. 15, 2015: $2,245

- **Module II: Lecture (Saturday, Nov. 14, 2015)**

  - Before Oct. 15, 2015: Dentist $95; Auxiliary $250
  - After Oct. 15, 2015: Dentist $1,375; Auxiliary $1,200

- **Module III: Hands-On (Sunday, Nov. 15, 2015)**

  - Before Oct. 15, 2015: $1,875
  - After Oct. 15, 2015: $2,145

  * Lunch provided

- 7 Continuing Education Units Per Day

**CORPORATE SPONSORS**

- Dentsply Sirona
- Nobel Biocare
- VITA White Aesthetics

**Fees include course material, continental breakfast and refreshments during breaks.**

Refunds are granted only if a written cancellation notification is received at least 21 days before the course. 50% of the tuition minus processing fee will be refunded if cancellation occurs within 14 days before this course. No refund is granted afterwards. A $75 fee is withheld for processing. For additional registrations, copy this form and send.
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Modules I & II: Lectures
- CAD/CAM frameworks rationale and design
- Titanium and Zirconia based restorations
- Computer-guided treatment planning for surgery
- Immediate loading
- Tilted implants: avoid grafting, enhance A-P spread
- Complications and limitations
- Laboratory techniques and procedures
- Surgical considerations

Module III: Hands-On Workshop (Limited Attendance)
Passive Fit of Implant Frameworks
Faculty: Harel Simon, DMD; Joseph Field, DDS; Sheryl Regalado, DMD; Taise Katayama, CDT
In this unique course, participants will receive edentulous models with implants and full-arch CAD/CAM Ti and Zr frameworks to be evaluated for fit. Different scientifically based methods will be used to evaluate various frameworks and a quick and practical method will be exercised to allow a quantifiable and objective evaluation of a framework for a clinically acceptable passive fit. Mastering this technique simplifies the restorative sequence significantly and enhances the predictability of the treatment.

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**SYNOPSIS**

**FACULTY**

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This course is one of three in the successful series of Esthetic Full-Mouth Implant Reconstruction offering a comprehensive review of this treatment modality. It will expose you to a larger variety of patients with challenging conditions to enrich your learning experience and fully comprehend this treatment modality.

All speakers must disclose to the audience any proprietary, financial or other personal interest of any nature or kind, in any product, service, source and/or company, or in any firm beneficially associated therewith that will be discussed or considered during their presentation. The Herman Ostrow School of Dentistry of USC does not view the existence of these interests or uses as implying bias or decreasing the value to participants. The Herman Ostrow School of Dentistry of USC, along with ADA CERP, feels that this disclosure is important for the participants to form their own judgment about each presentation.

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