Upcoming Events

**Mastering Molar Endodontics**  
Friday - Saturday, February 5 - 6, 2010

**Basic Protocols in Implant Surgery and Restoration**  
Thursday - Sunday, February 18 - 21, 2010

**Chronic Orofacial, OroDental and Headache Pains for the Dentist**  
Friday - Saturday, February 19 - 20, 2010

**Porcelain Veneers: Optimizing Results Using Supragingival Principles, and Understanding Adhesion and Occlusion**  
Friday, February 26, 2010

**Emerging Diseases, Infection Control and California Dental Practice Act**  
Saturday, February 27, 2010

**Applied Hypnosis: Treat Pain, TMD & Other Dental Conditions**  
Saturday - Sunday, February 27 - 28, 2010

**Oral Surgery for the General Practitioner**  
Saturday, March 6, 2010

**USC Ruth Ragland 24th Dental Hygiene Symposium: Lecture and Hands-On**  
Lecture: Saturday, March 6, 2010  
Hands-On Workshop: Sunday, March 7, 2010

**Implant Therapy in the Esthetic Zone**  
Friday - Sunday, March 12 - 14, 2010

**Esthetic Full-Mouth Implant Reconstruction: From Treatment Planning to Fixed Restoration**  
Module I - Lecture: Friday, March 19, 2010  
Module II - Lecture: Saturday, March 20, 2010  
Module III - Hands-On Workshop: Sunday, March 21, 2010 (LIMITED)

**Mastering Bone Grafting for Esthetic Implant Site Development**  
Module I - Lecture & Hands-On Workshop: Friday, March 26, 2010  
Module II - Cadaver Workshop: Saturday, March 27, 2010

**3D Imaging - The New Standard in Dentistry**  
Saturday, March 27, 2010

**Digital Clinical Photography: All you need to know!**

**Lecture and Hands-On Course**  
USC School of Dentistry  
Friday - Saturday  
April 16 - 17, 2010  
9:00 a.m. - 5:00 p.m.  
Online registration available at www.uscdentalce.org

Registration Form

- **First Name**
- **Middle Name**
- **Last Name**
- **Title**
- **Specialty**
- **Address**
- **City**
- **State**
- **Zip**
- **Phone**
- **Fax**
- **E-mail**

- **Mastercard**
- **Visa**
- **Check Enclosed**

- **Card Number**
- **Expiration Date**
- **Total Payment**
- **Signature**
- **Names of Other Enrollees**

Registration Fees

- **Before March 1, 2010**  
  - Dentist: $995  
  - Auxiliary: $595

- **After March 1, 2010**  
  - Dentist: $1,095  
  - Auxiliary: $695

Fees include course material, continental breakfast, lunch, and refreshments during breaks.

Refunds are granted only if a written cancellation notification is received at least 21 days before the course. 50% of the tuition minus processing fee will be refunded if cancellation occurs within 14 days before the course. No refund is granted afterwards. A $60 fee is withheld for processing. For additional registrations, xerox this form and send.

**113 Years of Tradition and Excellence**

USC School of Dentistry is an ADA CERP and ACDE recognized provider.

- Are you disappointed that more of your patients are not accepting your treatment plans?
- Are you having laboratory remakes due to poor communication?
- Are you fighting insurance companies writing countless letters and not getting paid?
SPEAKERS

Gary Harmatz, DDS
Dr. Gary Harmatz is a graduate of USC and has practiced privately for the past 37 years in Los Angeles. He was a full-time Assistant Professor of Clinical Dentistry and Section Chair of Operative Dentistry and Fixed Prosthodontics at USC School of Dentistry. He is a fellow of the American and International College of Dentists and a fellow of the Academy of General Dentistry. In addition, Dr. Harmatz is an avid wildlife, nature and travel photographer and has lectured and taught photography throughout the United States and Mexico.

Abdi Sameni, DDS
Dr. Abdi Sameni is a Clinical Associate Professor of Dentistry and a 1991 graduate of USC School of Dentistry. He is a former senior faculty for the “esthetic selective” which emphasizes a “biomimetic approach” to restorative and esthetic care. He is the former director of the USC Advanced Esthetic Dentistry Continuum for the portion relating to indirect porcelain veneers. He currently is the course director for an intensive “lecture” and “hands-on” course relating to indirect bonded porcelain restoration and he is the chairman and developer of the “USC International Restorative Dental Symposium” for USC School of Dentistry. He lectures nationally and internationally on topics related to interdisciplinary dentistry, digital photography and its applications for dentistry, and various aspects of biomimetic and esthetic dentistry. Dr. Sameni was recently appointed as the representative for the School of Dentistry to serve on the Board of Governors for the USC Alumni Association. He maintains a private practice in West Los Angeles, where he emphasizes comprehensive restorative dentistry, including implant reconstruction and esthetic dentistry.

SYNOPSIS

This 2 day hands-on course is designed to provide all the necessary information and applications of digital clinical photography for the daily practice of dentistry.

Topics to be discussed:
- How to choose a camera system that is right for you
- How to understand and set up your camera for effective use
- Which photographs to take and why
- How to correctly use retractors and mirrors
- How to appropriately position the photographer and the patient for each view
- How to store your images and catalogue them
- How to crop and format and size your images
- How to correct under and over exposures
- How to clean digital debris
- How to use photography for laboratory and specialist communication
- How to print images to hand your patients
- The potential that presentation programs such as PowerPoint™ and Keynote™ can have on your practice
- How to effectively communicate successful case presentation for a higher acceptance rate

Provided Material:
The following manuals will be provided to all participants to keep and use as reference:
- A Guide to Digital Dental Photography
- A Simple Guide for Using Adobe Photoshop in Dental Photography
- A Simple Case for Using PowerPoint for Dental Case Presentation

All materials and equipment will be supplied for an ideal learning environment.