The Artistic Dentist: Excellence in Direct Anterior and Posterior Composites

Lecture & Hands-On Course
Herman Ostrow School of Dentistry of USC
Friday - Saturday, August 20 - 21, 2010
9:00 a.m. - 5:00 p.m.
Online registration available at www.uscdentalce.org

Registration Form

FIRST NAME __________________________ MIDDLE NAME __________________________ LAST NAME __________________________

TITLE __________________________ SPECIALTY __________________________

ADDRESS __________________________

CITY __________________________ STATE _______ ZIP _______

PHONE ( ) _______ - _______ FAX ( ) _______ - _______

E-MAIL __________________________

☐ MASTERCARD ☐ VISA ☐ CHECK ENCLOSED

CARD NUMBER __________________________

EXPIRATION DATE __________________________

TOTAL PAYMENT $ _______

SIGNATURE __________________________

NAMES OF OTHER ENROLLEES: __________________________ __________________________ __________________________

14 Hours of Continuing Education

Registration Fees
Before July 15, 2010
Dentist: $1,175
Auxiliary: $295

After July 15, 2010
Dentist: $1,295
Auxiliary: $325

Fees include course material, continental breakfast, lunch, and refreshments during breaks.

Refunds are granted only if a written cancellation notification is received at least 21 days before the course. 50% of the tuition minus processing fee will be refunded if cancellation occurs within 14 days before this course. No refund is granted afterwards. A $60 fee is withheld for processing. For additional registrations, xerox this form and send.

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Handy Date Form

Registration Fees

Herman Ostrow School of Dentistry of USC
Office of Continuing Education
Phone: 213.821.2127
Fax: 213.740.3973
E-mail: cedental@usc.edu
Website: www.uscdentalce.org

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Physical Evaluation
Monday, May 17, 2010

Emergency Medicine
Tuesday, May 18, 2010

Monitoring and Clinical Emergency Medicine
Wednesday, May 19, 2010

Common Oral Lesions (2): Soft and Hard Tissue Disease
Saturday, May 22, 2010

Endodontics From A To Z: Hands-On Workshop For the General Practitioner
Part I: Friday - Sunday, June 4 - 6, 2010
Part II: Friday - Sunday, June 25 - 27, 2010

Advanced Implant Restoration
Friday - Sunday, June 11 - 13, 2010

Temporomandibular Disorders, Arthrocentesis and Botox/trigger Point Injections
Friday - Saturday, June 18 - 19, 2010

Clinical Intravenous Sedation
Part I: Thursday - Sunday, July 8 - 11, 2010
Part II: Friday - Sunday, July 16 - 18, 2010

Avoiding and Managing Complications Associated with Implant Therapy: Lecture & Impact Panel
Saturday, July 10, 2010

Contemporary Applications of Porcelain Veneers: A New Paradigm for the 21st Century
Part I: Lecture: Friday, July 16, 2010

Esthetic Full-Mouth Implant Reconstruction: Advanced Prosthodontic Techniques for Challenging Patients
Module I - Lecture: Friday, July 23, 2010
Module II - Lecture: Saturday, July 30, 2010
Module III - Hands-On: Sunday, July 31, 2010

36th Annual Review of Continuing Education in Dentistry - Maui, Hawaii
Sunday - Wednesday, August 1 - 4, 2010
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Herman Ostrow School of Dentistry of USC
Friday - Saturday, August 20 - 21, 2010
9:00 a.m. - 5:00 p.m.
A HANDS-ON WORKSHOP • LIMITED ENROLLMENT
14 Hours of Continuing Education

Jose-Luis Ruiz, DDS, FAGD
Dr. Ruiz has been named as one of the “Top 100 Clinicians in CE” in 2006, 2007, 2008 and 2009 in the US by Dentistry Today. Dr. Ruiz was Course Director of the USC Advanced Esthetic Dentistry Continuum at the Ostrow School of Dentistry of USC from 2004-2009. He is a Fellow of the Academy of General Dentistry; Associate Instructor and Mentor at PCC Utah, teaching with Dr. Gordon Christensen; and an independent evaluator of dental products for CRA. Dr. Ruiz has been practicing General Dentistry in the Film Studio District of Los Angeles for over 18 years, where he treats many stars and entertainers. Dr. Ruiz is regularly consulted on Esthetic Dentistry and his esthetic makeovers have been featured on a number of television shows including NBC Channel 4 News, ABC 7 Vista LA and Channel 52 Telemundo. Dr. Ruiz lectures nationally and internationally and has published multiple papers on cosmetic Dentistry and team leadership.

Faculty for Hands-On Session:
Dr. Boris Keselbrener, Assistant Professor, Primary Oral Health Care, Ostrow School of Dentistry of USC.
Dr. Patricia Ryan, Clinical Assistant Professor, Primary Oral Health Care, Ostrow School of Dentistry of USC.

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• Refreshments and Lunch Included •

Synopsis

This course will review the new paradigm in tooth preparation for adhesively retained direct bonded composite restorations. The principles and technique necessary to achieve predictable bonds to enamel and dentin while minimizing post-operative sensitivity and a technique for placement and finishing highlyesthetic layered polychromatic anterior and posterior composite restorations will be discussed. Dr. Ruiz will address the latest concepts on composite materials and the principles of smile design, color, shade-matching, and the use of tints and opaquers to achieve natural exquisite looking restorations.

Participants in this hands-on course will have the opportunity to apply the principles discussed during the lectures, and be able to work in USC's famous “Sim-lab,” one of the most modern and realistic simulator facilities in California. Participants will prepare and finish posterior direct composite restorations, perform polychromatic layered, highly esthetic anterior restorations, as well as Class IV and full direct composite veneers. At the end of the course, participants can take home, bonding materials, composites, polishing supplies, and other supplies.

Upon completion of this course participants should:

• Perform diastema closures and full direct composite veneers with predictable and esthetic results
• Prepare several teeth using the preparations principles specially design for direct adhesively retained composites restoration
• Perform with predictability, esthetic, yet simple and fast class II restorations that avoid postoperative pain
• Understand and apply clinically the latest developments in composite resins
• Incorporate state-of-the-art composite and bonding techniques to their practice
• Understand and apply the principles of smile design, color and color-matching for optimum results
• Apply tints and opaquers to composite resins

Testimonials

“Thank you so much for such an informative and practical course.”

“Great clinical experience!”

you owe it to yourself
you owe it to your patients