The Artistic Dentist: Excellence in Direct Anterior and Posterior Composites

USC School of Dentistry
Friday - Saturday, August 25 - 26, 2006
9:00 a.m. - 5:00 p.m.

Online registration available at www.uscdentalce.org

Registration Form

FIRST NAME
LAST NAME
ADDRESS
CITY STATE ZIP
PHONE ( )- FAX ( )-
E-MAIL

☐ MASTERCARD ☐ VISA ☐ CHECK ENCLOSED
CARD NUMBER
EXPIRATION DATE
TOTAL PAYMENT $

SIGNATURE

NAMES OF OTHER ENROLLEES:

14 Hours of Continuing Education

Registration Fees

Before August 1, 2006
Dentist: $995
Auxiliary: $250

After August 1, 2006
Dentist: $1,050
Auxiliary: $295

Refunds are granted only if a written cancellation notification is received at least 21 days before the course. 50% of the tuition fee will be refunded if cancellation occurs within 14 days before this course. No refund is granted afterwards. A $50 fee is withheld for processing. For additional registrations, xerox this form and send.

The Artistic Dentist
Excellence in Direct Anterior and Posterior Composites

USC School of Dentistry
Office of Continuing Education
Phone: 213.821.2127
Fax: 213.740.3973
E-mail: cedental@usc.edu
Website: www.uscdentalce.org

IMPLANT THERAPY IN COMPROMISED SITES
Friday - Sunday, June 2 - 4, 2006

COMMON ORAL LESIONS WORKSHOP 3:
HARD TISSUE DISEASE
Saturday, June 10, 2006

ENDODONTICS FROM A TO Z: A HANDS-ON WORKSHOP FOR THE GENERAL PRACTITIONER
Friday - Sunday, June 9 - 11, 2006
Friday - Sunday, June 23 - 25, 2006

ESTHETIC REHABILITATIONS AND BONDED PORCELAIN RESTORATIONS
Friday - Saturday, June 16 - 17, 2006

THE NEW PARADIGM IN DENTISTRY: ACHIEVING SUCCESS WITH NON-METAL INDIRECT POSTERIOR RESTORATIONS
Friday, June 30, 2006

CLINICAL INTRAVENOUS SEDATION
Thursday - Sunday, July 6 - 9, 2006
Friday - Sunday, July 14 - 16, 2006

IMPROVING WOMEN’S ORAL HEALTH: NEW STRATEGIES FOR LIFE-LONG RESULTS
Saturday, July 8, 2006

BONDED RESTORATIONS FOR THE POSTERIOR DENTITION
Friday - Saturday, July 14 - 15, 2006

TEMPOROMANDIBULAR DISORDERS, ARTHROCENTESIS AND BOTOX/TRIGGER POINT INJECTIONS
Friday - Saturday, July 14 - 15, 2006

THE OCCLUSAL CONNECTION: SCIENCE DRIVEN MANAGEMENT
Friday, July 21, 2006

32nd ANNUAL REVIEW OF CONTINUING EDUCATION IN DENTISTRY
Kauai, Hawaii: Thursday - Sunday, August 3 - 6, 2006
Maui, Hawaii: Tuesday - Friday, August 8 - 11, 2006

USC School of Dentistry is an ADA CERP and AGD recognized provider

Limited Enrollment

USC School of Dentistry
Friday - Saturday, August 25 - 26, 2006
9:00 a.m. - 5:00 p.m.
**The Artistic Dentist: Excellence in Director Anterior and Posterior Composites**

**Friday - Saturday, August 25 - 26, 2006**  
9:00 a.m. - 5:00 p.m.  

**A HANDS-ON WORKSHOP • LIMITED ENROLLMENT**  
14 Hours of Continuing Education

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**Jose-Luis Ruiz, DDS, FAGD**  
Dr. Ruiz is Course Director of the USC Advanced Esthetic Dentistry Continuum and Clinical Instructor at the USC School of Dentistry, and was named as one of the “Top 100 clinicians in CE” by Dentistry Today in 2006. Dr. Ruiz is a Fellow of the Academy of General Dentistry, Associate Instructor and Mentor at PCC Utah, teaching with Dr. Gordon Christensen, and an independent evaluator of dental products for CRA. Dr. Ruiz has been practicing General Dentistry in the Film Studio District of Los Angeles for over 13 years, where he treats many stars and entertainers. Dr. Ruiz’s esthetic makeovers have been featured on a number of television shows including NBC Channel 4 News, ABC 7 Vista LA and Channel 52 Telemundo, and he is regularly consulted on Esthetic Dentistry. Dr. Ruiz lectures nationally and internationally and has published multiple papers on Cosmetic Dentistry and Team Leadership.

**Faculty for Hands-On Session:**  
Dr. Abdi Sameni, Clinical Instructor, Primary Oral Health Care  
Dr. Boris Keselbrener, Assistant Professor, Primary Oral Health Care

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**Synopsis**

This course will thoroughly review the principles of tooth preparation for direct bonded composite restorations. Principles and technique necessary to achieve predictable bonds to enamel and dentin while minimizing post-operative sensitivity will be addressed. In addition, the course will review the technique for placement and finishing of composite restorations and the latest concepts on composite materials and bonding agents. Emphasis will be placed on the principles of color, shade-matching, and the use of tints and opaquers to achieve natural looking restorations.

Participants in this hands-on course will have the opportunity to apply the principles discussed in the course, and will be able to work at USC’s famous “Sim-lab”, one of the most modern and realistic simulator facilities in California. Participants will also place and finish posterior direct composite restorations, class IV restorations and composite veneer restorations.

At the end of the course, participants can take home bonding materials, composites, polishing supplies, and other related supplies.

**Upon completion of this course participants should:**

- Perform exquisite Class IV direct composite restorations.  
- Perform direct composite veneers with predictable and esthetic results  
- Provide patients with excellent posterior direct composite restorations  
- Apply the latest developments in composite resins  
- Incorporate state-of-the-art composite and bonding techniques to their practice  
- Understand the principles of color and color-matching  
- Apply tints and opaquers to composite resins

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**Registration Fees**

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- Refreshments and Lunch Included

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**Testimonials**

“Thank you so much for such an informative and practical course.”

“Great clinical experience!”

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**Corporate Sponsors**

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